

*A Waggle Dance Manual—program notes*

Inspired by Julio Cortázar’s *Instructions Manual*, the piece unfolds as a set of “directions” for an imaginary beehive. Communication flows through gesture, texture, and imitation—much like the waggle dance of bees, where movement translates into meaning. Listen for the “leading bee”: it might be one instrument, a pair, or a shifting cluster guiding the others.

# A waggle dance manual

♩ = 90  
like a restless beehive

Ishay Brokshtain

Baritone

Trumpet in C

Tenor Trombone

Bass Clarinet in B $\flat$

Bar.

C Tpt.

Tbn.

B. Cl.

3

A *f* *pp*<sub>3</sub> *non vib* *p* *f* *mf* *mp*

A *con sord.*

7

*f* *p* *mf* *p* *begin*

be - s - be - be -

be - - - be - - - be -